

ROTHERHAM BOROUGH COUNCIL – REPORT TO MEMBERS

1.	Meeting:	Cabinet Member for Culture and Tourism
2.	Date:	4th December, 2012
3.	Title:	Subsidised Use of The Civic Theatre (Applications)
4.	Programme Area:	Environment and Development Services

5. Summary

The Cabinet Member has previously approved an application process with regards to requests for subsidised use of the Civic Theatre for charitable use (Minute F40 of 6th December, 2011, refers). It was determined that applications be brought to further Cabinet Member meetings for decisions and that advice should be given by officers as to the suitability of the proposal from a professional, technical and logistical perspective. This report contains recommendations for three applications.

6. Recommendations

That an application by Steps productions be approved.

That an application by C Ayres (Safe at Last) be approved.

That an application by Mick Hill be declined.

7. Proposals and Details

Summaries of the proposals are included below: full details of the proposals will be brought to the meeting.

1. Steps Productions - A variety evening in aid of Rotherham Hospice

Steps Productions has a growing reputation as one of the best local producers. Based on previous experience with the company, we believe that the show would be well planned and organised and that it would adhere to key licensing objectives.

It is envisaged an estimate of the subsidy required would be:

Theatre Hire	£432.00
Additional staffing 9-6	£450.00
2 x follow spot ops (2 x 6 hours)	£242.00
Ticket commission (Assuming 350 sold)	£249.20
Contingency extras	<u>£150.00</u>
	<u>£1523.20</u>

In kind support would be offered by a local sound engineer who Steps work with and we would request that a company stage manager be available.

2. Stars at Last

Safe at Last has a long association with the theatre and have previously held charitable evenings.

The format of the show is one of variety and comes with a stage manager. The biggest logistical problem with this show is sound engineering which would be controlled and managed by an external engineer.

It is envisaged an estimate of the subsidy required would be:

Theatre Hire:	£432
Additional Staffing 3-6pm	£148
Haze machine and fluid	£30
Star Cloth	£14
1 x follow spot op (6 hrs)	£60.50
Piano hire and tuning	£80
Ticket commission (assuming 350 sold)	£249.20
Contingency extras	<u>£200.00</u>
	<u>£1213.70</u>

3. Rotherham's Finest Bands – A festival of bands in aid of Turning Point Mental Health

This proposal by Mick Hill includes a line up of nine rock/cover bands. Logistically this would present technical, security, capacity and operational problems which we believe would put the production at risk. Having presented a similar event in the arts centre previously our experience was such that we believe we are not the correct type of venue for these events

It is envisaged an estimate of the subsidy required would be:

Theatre Hire:	£432.00
Additional staffing 12-6pm	£300.00
Stage Manager	£173.70
1 x follow spot ops (2 x 6 hours)	£121.00
Ticket commission (Assuming 350 sold)	£249.20
Contingency extras	<u>£200.00</u>
	<u>£1475.90</u>

8. Finance

If approval is given for the proposed two events at a total cost of £2,736.90, the remaining available subsidy for 2012-13 would be £2,263.10.

9. Risks and Uncertainties

Quality of performance/technical hitches - logistically we have found that these types of shows can experience some difficulties, but in our experience the audience accept small glitches, particularly as they are aware that the event is supporting a local charity.

10. Policy and Performance Agenda Implications

Corporate outcome 23: People enjoy parks, green spaces, sports, leisure and cultural activities.

11. Background Papers and Consultation

Minute F 40 of the delegated Powers meeting on the 06/12/2011.

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